

ITINERARIES IN VALLE STURA

MUSEUMS AND PALACES

ROUTE



INTRODUCTION

Museums are not just places to store objects; they are also places to tell stories. The museums and exhibition spaces of the Stura valley do this starting from the roots of this territory: starting from the frescoed halls of Palazzo Borelli, through the small rooms of the alpine residences, telling the stories of nobles and breeders, artists and smugglers who have inhabited the valley over the centuries.

Progetto “Valle Stura: una valle, mille opportunità” finanziato da



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THE STOPOVERS

1. DEMONTE. Palazzo Borelli

Already owned by the powerful Bolleris family, the palace on the Contrada Maestra was acquired in the 19th century by Count Giacinto Borelli who, over time, promoted a profound renovation of the entire complex. The project aimed to amalgamate the different parts of the Bolleris properties in a new modern residence. With modern ideas and taste, the Count will build the so-called "sleeve or gallery" of Carlo Alberto, which joins the palace to the gardens, connecting to the Cappella of San Bernardo [Chapel of St. Bernard] a smaller chapel reserving it as a sacellum of the family, and finally arranging the garden and the upper level of the Palazzetto. King Carlo Alberto will be hosted here during his frequent visits to the construction of the Fort of Vinadio.

2. PIETRAPORZIO (Pontebernardo). Pastoralism Ecomuseum

Spread over part of the territory of the upper valley, the Ecomuseo della Pastorizia [Pastoralism Ecomuseum] has its visitor center in the picturesque village of Pontebernardo, characterized by beautiful stone and wooden houses. Some of the rooms are fitted with cheese-making, meat- and wool-processing workshops, as well as a multi-purpose room.

3. ARGENTERA (Ferriere). Mizoun dal Contrabandier

Although small, the village of Ferriere is worth a visit for at least two reasons: the preservation of typical alpine architecture buildings and the presence of the small museum called the Mizoun dal Contrabandier. This exhibition tells the story of a widespread practice in a border area such as the upper Stura valley, bordering the Tinée valley on one side and the Ubaye valley on the other.

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