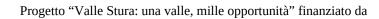


Chapel of San Bernardo
Gaiola
Along the old mule track to Rittana (44.33857,7.40958)
It is a rare example of the 16th Century in the valley, and has an interesting fresco inside that is still partly legible. Inside, an architectural structure with a grotesque decoration in which Jesus is represented laid down from the cross in the arms of Our Lady with Saint Mary Magdalene and Saint John. To the sides San Bernardo da Menton, dedicatee of the church, and a holy bishop, is perhaps identifiable with San Grato.
Religious building
16th century

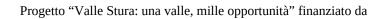








Cultural asset	Castle
Municipality	Gaiola
Address	Località Soberana
Description	At the top, called Soberana, stood the old castle, of which the ruins can still be seen. Ancient Gaiola would have been built near the castle, of which only a few presumed ruins remain in the so-called "alto delle masche", a place that still preserves a certain charm linked to local legends about witches.
Type of asset	Civil building
Chronology	

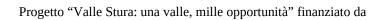






Cultural asset	Church of Maria Vergine Assunta
Municipality	Gaiola
Address	Via XI Febbraio, 4 (44.33517,7.40421)
Description	Priory dependent on San Teofredo di Le Puy, since around 1100, parish since the 14th Century, Diocese of Turin, until 1805, then in the Diocese of Mondovì, and since 1817, in the Diocese of Cuneo. It was completely rebuilt in 1715: it was the first parish church entirely rebuilt in the valley in the 18th Century. The beautiful wooden portal dates back to 1763.
Type of asset	Religious building
Chronology	1100 / 16th century / 18th century



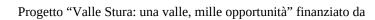


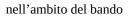




Cultural asset	Ponte dell'Olla
Municipality	Gaiola
Address	Strada statale 21 (44.33648, 7.41708)
Description	According to a legend, the high Ponte dell'Olla owes its name to a pot (ioule in local dialect) full of gold that was found along the banks of the river. Passing the Stura, the river flows through a point where the river is very sunken; originally, it was much lower than it is now. It was already mentioned in 1271. It was demolished in 1693, and then rebuilt (first in wood then in masonry) in 1703. During the invasion of the French-Spanish troops in 1744, it was again destroyed. It was rebuilt and elevated (62 meters above river level) between 1754, and 1888. It was partly destroyed in 1944 and rebuilt.
Type of asset	Civil building
Chronology	1271 / 1703 / 1888 / 1948



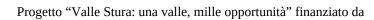








Cultural asset	Strada militare
Municipality	Gaiola Moiola Demonte Aisone Vinadio
Address	Strada provinciale 337 (44.303070, 7.363361)
Description	Built where, according to the tradition, the Roman road passed, it runs to the hydrographic right of the Stura, almost parallel to the state road. It is shady and pleasant, but quite narrow.
Type of asset	Natural site
Chronology	XVIII century (?)







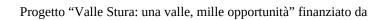
Cultural asset	Trolley of Demonte
Municipality	Gaiola Moiola Demonte
Address	
Description	The Cuneo-Borgo San Dalmazzo-Demonte trolley was an intercity trolley that linked the cities of Cuneo, Borgo San Dalmazzo and Demonte from 1877 to 1948. In the late 1970s, following the success of similar initiatives in the Turin area, the construction of trolleys was also promoted in the province of Cuneo. Among the most requested routes was the Cuneo-Borgo San Dalmazzo, for which the concession for construction was obtained in 1877. Since 1904, the municipalities of the Stura Valley had moved for an extension of the line from Borgo San Dalmazzo to Demonte and Vinadio: for this purpose, in 1907, a committee was created for the construction of the trolley between the municipalities of the valley. In 1912, the construction and operation of the Cuneo-Borgo San Dalmazzo-Demonte line was awarded to the Vigna Taglianti brothers. The line was closed on December 17, 1948.
Type of asset	Lost asset
Chronology	1877 - 1948

Progetto "Valle Stura: una valle, mille opportunità" finanziato da











Cultural asset	Villa Peano
Municipality	Gaiola
Address	
Description	In the lower part of the city, Sotana, the 18th century Villa Peano deserves a mention, preceded by a tree-lined avenue. Over time, it has undergone several changes.
Type of asset	Civil building
Chronology	18th century

