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| Cultural asset | Borgata Paraloup   |
| Municipality   | Rittana  |
| Address        | Borgata Paraloup (44.3608, 7.3433)   |
| Description    | Paraloup is located at about 1400 meters above sea level on the ridge that divides Stura valley from Grana valley. According to the local tradition, the name of this village means "defense against wolves". In this place, between 1943 and 1944, the first Justice and Freedom party band met, commanded by Duccio Galimberti, Dante Livio Bianco and Nuto Revelli, among others. For some years, thanks to the Nuto Revelli Foundation, Paraloup has once again been a memorable place that speaks of the partisan war and peasant life. |
| Type of asset  | Civil building   |
| Chronology     | 1943 - 1944  |



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nell’ambito del bando





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| Cultural asset | Chapel of Santi Pietro and Paolo  |
| Municipality   | Rittana   |
| Address        | Borgata Tetto Sottano (44.35870,7.37499)  |
| Description    | Built in 1706, by the Cesana consortium, it was blessed on June 16, of the same year. The municipality still has two ovens and some wall paintings that possibly date back to the 17th century. |
| Type of asset  | Religious building  |
| Chronology     | 1706  |

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| Cultural asset | Church of the Santissimo Nome di Maria   |
| Municipality   | Rittana  |
| Address        | Tetto Chesta (44.36151,7.38306)  |
| Description    | According to the 1868 parish report, the chapel was built in 1660; it was then rebuilt in 1706. The bell tower was erected in 1759. In 1863, the second altar dedicated to Saint Rocco was built and the current bell tower was erected. |
| Type of asset  | Religious building   |
| Chronology     | 1660 / 1706 / 1759   |

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| Cultural asset | Church of the Immacolata Concezione di Maria Vergine  |
| Municipality   | Rittana   |
| Address        | Via Roma (44.35059, 7.39852)  |
| Description    | Built in 1701, it was restored in 1737. Used in recent decades as a working chapel, it houses a small museum exhibit. |
| Type of asset  | Religious building  |
| Chronology     | 1701  |

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| Cultural asset | Church of Sant'Anna   |
| Municipality   | Rittana   |
| Address        | Borgata Gorrè (44.3634, 7.3564)   |
| Description    | The chapel dedicated to Saint Anna was built by the inhabitants in 1675, and then enlarged in 1723, using the material left over from the reconstruction of the parish church of Saints Giovanni Battista and Mauro in the capital, which took place three years earlier. In the 19th century, the population of the municipality exceeded 600, and care of the community was difficult due to the distance from the main center, especially during the winter months. To simplify the situation, Bishop Monsignor Moriondo in 1919, erected the chapel of Saint Anna as a parish church. On this occasion, it was restored and enriched with new furniture. The parish priest kept his residence here until 1970, and in 1985, the territory was again annexed to the parish of Rittana. |
| Type of asset  | Religious building  |
| Chronology     | 1675 - 1723   |



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| Cultural asset | Sanctuary of San Mauro and church of San Giovanni Battista   |
| Municipality   | Rittana  |
| Address        | Via Roma, 6 (44.35081,7.39811)   |
| Description    | Medieval documents speak of the presence of two churches in the village: the sanctuary of San Mauro (already named in 1179) and the parish of San Giovanni Battista (mentioned in 1386). In 1622, by Episcopal decree, they were unified on paper, but it will take almost a century (1720) to see them united in a single building, built also thanks to the efforts of the villagers of Rittana. |
| Type of asset  | Religious building   |
| Chronology     | 1720   |



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